

Peacehaven Players



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N.O.D.A.

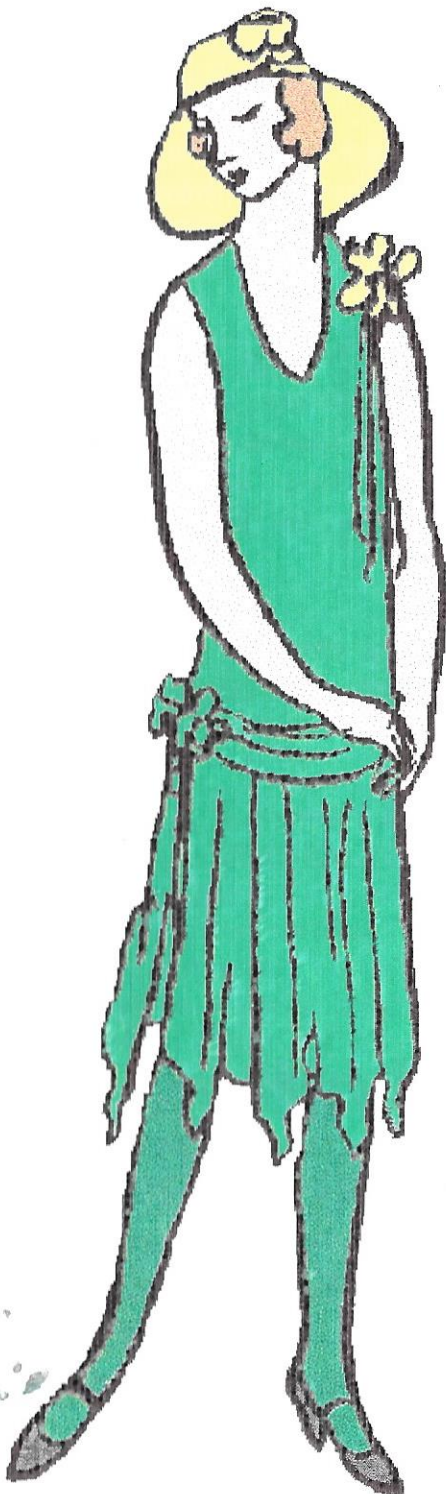
present
Sandy Wilson's

THE BOY FRIEND

directed by
Jan Wagstaff

by arrangement with
Samuel French Ltd.

Programme 50p



Peacehaven Players

Towards the end of 1997, a small number of Peacehaven residents expressed a keen interest in forming a theatrical group in the town with a view to putting on musicals, plays and pantomime.

So Peacehaven Players was formed. To 'test the waters' we held a drama and singing workshop in the Old Library at the Meridian Centre. Response from local residents was excellent. To date we have 48 members. We welcome new members who may be interested in joining this lively theatre company.

We meet on Tuesday and Wednesday evenings from 7.30 to 10.00 in the Old Library at the Meridian Centre, Peacehaven.

For more information on becoming a member or a patron, telephone Lesley Chapman on 01273 583197.

Committee Members

Lesley Chapman

Chairman

Gloria Borthwick

Honorary Secretary

Sue Dumelow

Honorary Treasurer

Paula Borthwick

Social Secretary

Barbara Sommerford

Members Liaison Officer

Sally Green

Patrons Secretary


Director's note.

In 1953 when Sandy Wilson first wrote "The Boy Friend", he thought it would only run for about three weeks. He never imagined that it would be the huge success it has been since that time. This lively 1920's musical has been produced all over the world by both professional and amateur companies, each production recalling the charm and fun that has made this delightful musical survive for over 40 years. It has given me immense pleasure to direct "The Boy Friend" for the Peacehaven Players. They have all worked extremely hard and because of their dedication, boundless energy and enthusiasm I am confident that this, their first production, will be the success it deserves.

Our show opens at Mme Dubonnett's finishing school for young ladies, where all the girls are terribly excited about the carnival ball to be held that evening and also their minds are centred on that certain thing called the boyfriend.

Polly Browne, an heiress to millions, has to invent a boyfriend for fear of fortune hunters. Mme Dubonnett discovers her secret and sends for Polly's father, Percival Browne. To Mme Dubonnett's delight and surprise, Percy turns out to be an old flame that she met on Armistice Night. Tony Brockhurst, disguised as a pageboy, arrives with Polly's dress for the carnival ball and when he sees Polly it is love at first sight. Lord and Lady Brockhurst, who are on holiday in Nice, have been looking for their son and they spot him on the promenade talking to Polly. They send the police after him and Tony runs away. Everyone assumes he is a thief and poor Polly imagines him to be yet another fortune hunter. After a lot of persuasion, Polly goes to the ball as Pierette where she meets Perrot who, of course, is Tony.

Our story ends happily for Polly and Tony, the girls and their boyfriends. Love must be in the air because wedding bells are also ringing for Mme Dubonnett and Percival Browne.

A handwritten signature in cursive script, likely reading "Sandy Wilson". The signature is written in dark ink and is positioned in the bottom right corner of the page.

THE BOY FRIEND

Cast

in order of appearance

Hortense, a French maid

Maisie ~~~~ pupils

Dulcie ~~~~ at

Fay ~~~~ Mme Dubonnett's

Nancy ~~~~ finishing

Polly Browne ~~~~ school

Marcel

Pierre

Alphonse

Mme Dubonnett

Bobby Van Husen

Percival Browne

Tony

Lord Brockhurst

Lady Brockhurst

Carole Stead

Debbie Payne

Sandra Morris

Joanne Owen

Rebekah Whittaker

Alison King

John Hughes

Darren Razzell

Roy Green

Jill Clark

Jonathan Borthwick

John Green

Alain Yahiaoui

Terry Laffan

Paula Marie

Chorus

Gloria Borthwick

Harriet Knight

Barbara Sommerford

Sally Green

Suzanne Miles

Sarah Rands

Cathy Rands

Chas Altman

Liz Simpson

Sarah Hudson

Christine Farncombe

Kim Gallaway

Shirley Ruddy

Christine Dick

Mike Dumelow

Credits

Director	Jan Wagstaff
Musical Director	Paul Heard
Choreographer	Heather Bilton
Pianist and rehearsal pianist	Tracey Bartlett
Drums	Stuart Dyehouse
Bass guitar	Stuart Wagstaff
Production team	
Stage manager	Sue Dumelow
Assistant stage manager	Lesley Chapman
Stage crew	Brian Rutty
	Chris Rands
	Geoff Rands
	Paul Farncombe
Set design	Brian Rutty
Set construction	Brian Rutty
	Geoff Rands
	Paul Farncombe
	Simon Hall
	Dan Whittaker
Lighting and sound technician	Michael Haiselden
Wardrobe	Sheila Baker
	Moira Parsons
	Maureen Bywaters
Props	Gina & Paul Chapman and the company
Publicity	Lesley Chapman
Head of Front of House	Paula Borthwick
Prompt	Liz Riley
Printing and design	Phil Armstrong

THE BOY FRIEND,

a musical in 3 acts,
is set in the year 1926.

Act I

The drawing room of the Villa Caprice, Mme
Dubonnett's finishing school near Nice.

Time : the morning

A short interval - please remain seated

Act II

Le Plage

Time : the afternoon of the same day

*Interval - Refreshments will be served
in the lobby*

Act III

Terrasse of the Café Pataplon

Time : that evening

PLEASE NOTE

**THAT THE RECORDING OF THE PERFORMANCE BY VIDEO, TAPE
RECORDER, PHOTOGRAPHY OR ANY OTHER MEANS IS
STRICTLY PROHIBITED.**

Forthcoming shows

September 1998

 a Music Hall and
Stepping Out

December 1998

Cinderella



May 1999

 *Fiddler on the
Roof*

Peacehaven Players

wish to gratefully acknowledge
the assistance given
by

Jenny Emmerson, Tourist Information Centre

Trevor J Smith (Saltdean), Solicitor

Telscombe Cliffs Town Council

David Whitehouse, Caretaker

Mr Ray Salisbury, Town Clerk

Wickes, Builders' Merchants

Badgers Watch Restaurant

Peacehaven Town Council

Halifax Building Society

Dave Oldrey, Caretaker

Ray Burnett, Caretaker

Hair Now, Peacehaven

Meridian Dry Cleaners

Ray Carey, Caretaker

Wisden Packaging

Wilfred Wagstaff

Quintessence

Members

Patrons

Friends

Co-op, Peacehaven

Tates Garden Paradise, Newhaven